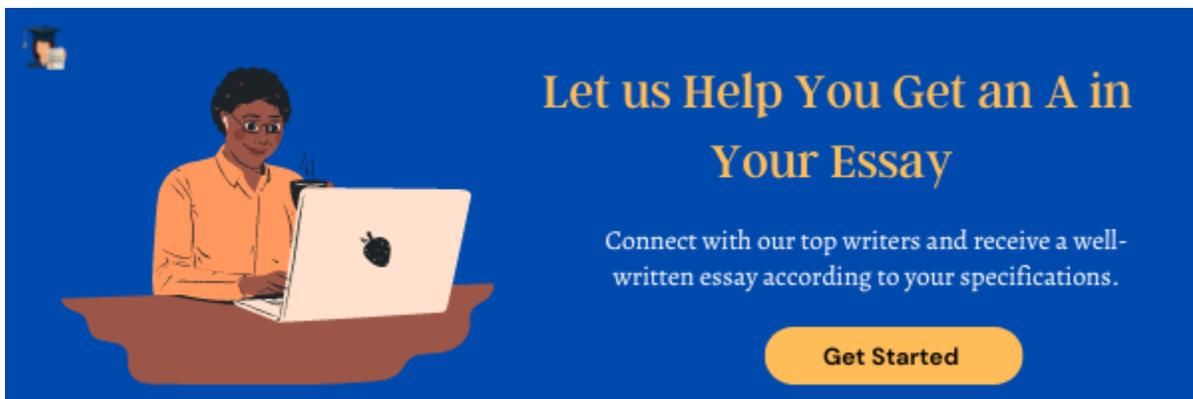


Critical Analysis Outline: Brave New World

Introduction

- In many works of literature, the authors' primary intention is to communicate with their target audience and pass their thoughts. Sometimes, the themes conveyed in the works of art are tailored to critique society
- **Information**
 - Brave New World
 - Aldous Huxley
 - published in 1932
 - The novel draws a dystopian society (World State) in an attempt to critique the society we live in.
- **Thesis statement:** A critical evaluation of the novel reveals the dangers that technology poses to society.

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Summary

- "Brave New World" is a futuristic novel set in the year AF 632
- The target audience of the novel is the society at large, that is, people who use technology in their daily lives.
- For effective communication of the message, it is arguable that the author assumes that the intended audience understands and can relate to technologies that have been discussed in the novel
- To convey the message, the author uses character such as John and Marx, as well as symbols such as soma, a drug that represents the powerful influence of technology.

Critical Analysis

1. The novel successfully contextualizes the main message, perfectly aligning it with society in the real world.
2. The author uses characters and symbols such as soma to convey the message.
3. From a critical perspective, it is arguable that the author is biased against technology. This is because most of the themes that are presented in the novel show the negative impacts that technology may have on society.
4. For the audience who could relate to the concepts presented in the novel, the text effectively communicates the possible dangers of technology.

Conclusion

- The novel "Brave New World" is a futuristic text that clearly depicts the ethical and social challenges that technology poses in society.
- With technology advancing daily, it is important to put our humanity in check.
- The text stands as a caution for humanity about the kind of future that awaits if they let technology control them, instead of taking control of society.